
Adresse : 3500 Avenue Laval • Tel :514-317-6601 poste 221 • Fax :

Curriculum Vitae

En date du : 09/27/2021



Prenom :

Nom :

Grandeur :

Poids :

Cheveux :

Yeux :

Membre :

Langue :

Agent :

Formation :

Camera Scene Study with Jean-Pierre Bergeron - Théâtre Infini

Camera Techniques - A.S.M.

Camera techniques with Neil Dainard - Dynamic Theatre Factory

Meisner with Jacqueline McKlintock - Black Theatre Company

Audition Techniques (Intensive) with Sid Kozak - Vancouver B.C.

Advanced Film and Television (Intensive) with Christianne Hirt - Company of Rogues

Advanced Film and Television (X8) with Christianne Hirt - Company of Rogues

Meisner (Advanced) with Christianne Hirt - Company of Rogues

Advanced Scene Study (X7) with Joe Norman Shaw - Company of Rogues

Scene Study at Dawson College

Habilete :

Fluent in french, some Spanish, various accents

Classical Ballet

Experienced horse back rider (all sports)

Choir (tenor)

Member of Directors Actors Club

Experience :

Cinéma et Télévision/ Television and Film:

Coincided - Lead - Nuraghi Productions

The Last Chapter - Actor - Dir. Richard Roy/ Télé-Action

The Sketch Comedy Troupe - Lead - Higher Ground Productions

The Dog Walker - Actor - V.Z.S. Dogwalker Productions

5 and a Half - Lead - Dir. Sean Bryan/ Concordia

Les Zèbres, les Girafes et la Gazelle - Large Principal - Dir. Samantha Sayer/ Concordia

The Way - Lead - First Date Productions

The Master Plan - Large Principal - Red Head Productions

The Heist - Principal - Filmguard Productions

Brass Monocle - Lead - White Iron Production

Travel Group - Principal - Global Group Productions

Montreal by Night - Hostess - Productions M.B.N.

Théâtre/ Theatre:

Santé! - Lead (various) - Projet Porte-Parole

Annie - Various - The Purple Dragon Theatre Company

Mai '02 - Layla - Théâtre du Grand Jour

2000 Questions - Lead (various) - Projet Porte-Parole

The Orphan Muses - Martine - the Directors Gym

Sexual Perversity in Chicago - Lead/ Joan - W.I.P. Productions

Italian American Reconciliation - Lead/ Janice - Rogues Theatre Group

Rodeo and Julie Ed - Lead/ Whipper - Rodeo and Julie Entertainment

Barbarians - Lead/ Lydia - New Dance Theatre

Poets for Lunch - Principal - Mount Allison Theatre

The Real Thing - Principal - Mount Allison Theatre

Butterflies are Free - Principal - Bishop's Theatre

Marat Sade - Principal - Bishop's Theatre

Peter Pan - Principal - Rothbone Theatre